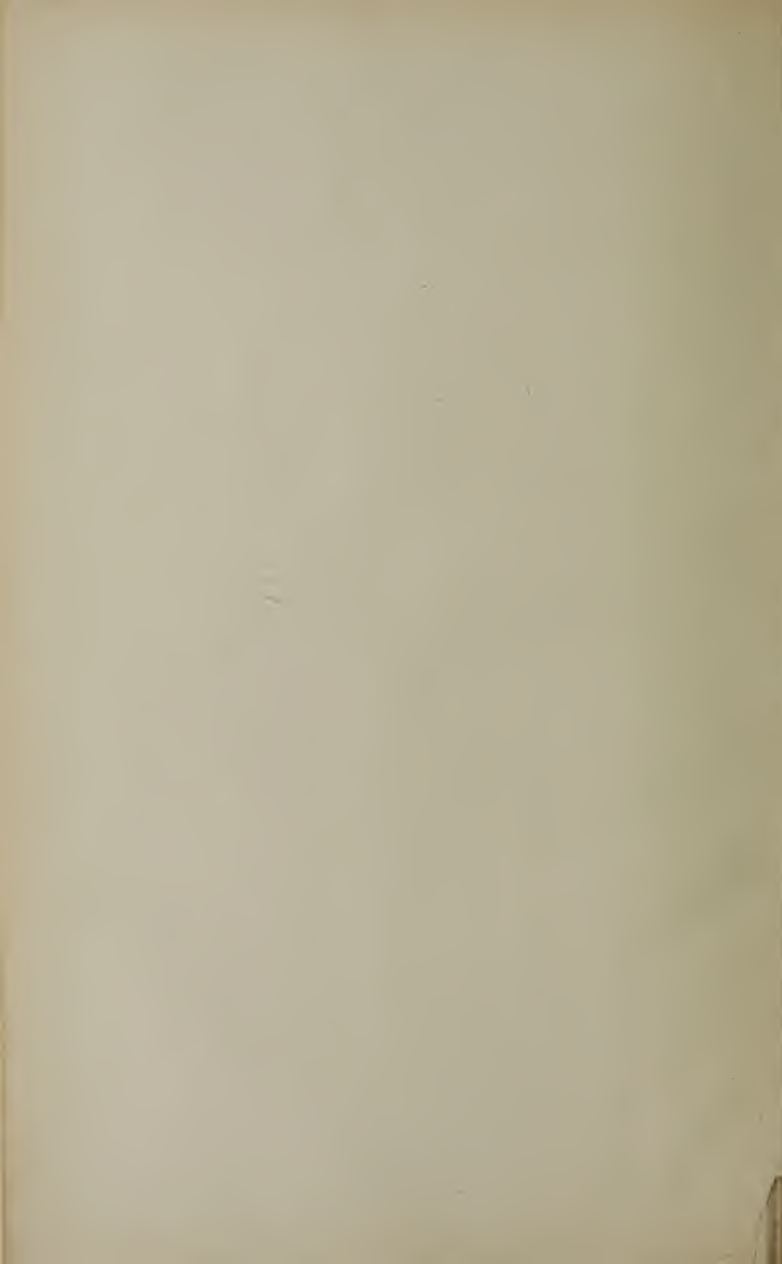


LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



CATALOGUE

OF

Important Portraits

OF THE

EARLY BRITISH SCHOOL

AND

Works by Old Masters

THE PROPERTY OF

LORD ABERCROMBY

Removed from Ferntower House, Crieff, N.B.

THE LATE MRS. BEITH

THE LATE LADY BAILLIE OF POLKEMMET

THE LATE PHILIP WILLIAM FLOWER, ESQ.

THE LATE JAMES CHRISTIE TRAILL, ESQ.

AND

From numerous Private Collections and
Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 14, 1911

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 14, 1911,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1783.

- 1 PORTRAIT OF MRS. HAMILTON, in white dress, with black lace shawl and pink bow, straw hat with white ribands

Oval—8½ in. by 6¾ in.

J. DOWNMAN, A.R.A., 1786.

- 2 PORTRAIT OF CAPTAIN THOMAS TWYSDEN, R.N., in blue coat with white facings, white vest, and white lace stock

Oval—7¾ in. by 6½ in.

PICTURES.

G. MORLAND.

3 CHRISTMAS GAMBOLS

 $16\frac{3}{4}$ in. by $13\frac{1}{4}$ in.*Engraved by J. R. Smith*

SIR H. RAEBURN, R.A.

4 PORTRAIT OF SIR JOHN MARJORIBANKS, in black coat, with
white stock $29\frac{1}{4}$ in. by 24 in.

W. HOGARTH.

5 PORTRAIT OF A LADY, in blue and white dress. In an oval

 $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

L. DE HEERE.

6 PORTRAIT OF MARY, COUNTESS OF ARUNDEL, in black dress,
with white embroidered sleeves, holding her gloves in her
right hand*On panel—* $44\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

I. VAN OSTADE.

7 A SCENE BEFORE A COTTAGE, with women purchasing and
cleaning fish; two peasants on a wooden staircase*Signed, and dated 1660**On panel—*22 in. by $17\frac{1}{2}$ in.

A. VAN DER WERFF.

- 8 THE ARTIST, with his wife, before a stone niche; their infant son beside them, blowing bubbles; a Persian carpet on the left

31 in. by 25½ in.

From the Collection of the Chevalier A. de Cosson, 1856

DOW.

- 9 A PHILOSOPHER, seated before a table, on which is a globe
On panel—29½ in. by 24 in.

From the Collection of H. Hoghton, Esq., 1859

P. DE RING.

- 10 A LOBSTER, GLASSES AND STILL LIFE, ON A TABLE
Signed with monogram, and dated 1678

45 in. by 40 in.

F. VAN MIERIS.

- 11 TWO BOYS AT A WINDOW, AMUSING THEMSELVES WITH A CAT. One of them, wearing a yellow satin dress and a purple velvet cap, holds a wicker cage on the sill; the other, habited in blue dress, is in the act of chastising a grey tabby cat, for attempting to get a bird on a perch at the side of the window. The under part of the sill is adorned with a bas-relief of Satyrs and boys; a pot of marigolds stands in front, and a vine overspreads the surrounding walls

On panel—15½ in. by 12¼ in.

From the Collection of Van Slingelandt, 1754

From the Collection of Bouchier Cleeve

From the Collection of Sir George Yonge, Bart., 1806

From the Collection of E. Biscoe, Esq., 1883

Mentioned in Smith's "Catalogue Raisonné," vol. i.,

No. 62, and also in the "Supplement," p. 45, No. 35

SIR M. A. SHEE, P.R.A.

- 23-4 12 PORTRAIT OF ANNESLEY SHEE, Esq., Founder and Institutor
of the Benevolent Society of Saint Patrick, in brown coat,
with white stock, and powdered hair

29½ in. by 24½ in.

EARLY FLEMISH SCHOOL.

- 73-10 13 THE ADORATION OF THE MAGI, with attendants and animals
in the background

On panel—25 in. by 20 in.

J. VONK.

- 103- 14 DUCKS, SWAN, COCKATOO, AND OTHER BIRDS, in a garden

Signed, and dated 1771

66½ in. by 43½ in.

J. VONK.

- 73-10 15 PEACOCK, POULTRY, AND DOG; and POULTRY AND BIRDS—a
pair 2

39 in. by 45½ in.

DUTCH SCHOOL.

- 39-15 16 PEACOCKS; and POULTRY 2

COLVIN SMITH, R.S.A.

- 25-4 17 PORTRAIT OF ALEXANDER, FOURTH DUKE OF GORDON, K.T.,
in dark coat, with white stock, wearing the Order of the
Thistle

29½ in. by 24½ in.

HOLBEIN.

- 18 PORTRAITS OF A DONOR AND HIS WIFE, KNEELING IN PRAYER:
the city of Basel beyond
On panel—29 in. by $22\frac{1}{2}$ in.

G. VAN DER MEIRE.

- 19 THE CRUCIFIXION, with Saint John supporting the Virgin;
beyond, under an archway, the Angel of the Annunciation
appears to the Virgin
On panel— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

SIR W. BEECHEY, R.A.

- 20 PORTRAIT OF MRS. NICHOLAS, *née* Mary Pegus, in grey dress,
with pink scarf and lace cap
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

MELCHIOR BROEDERLAM.

- 21 THE MADONNA AND CHILD, with the Provost of Ypres, Walter
Thoenin, kneeling before them, holding the staff of Saint
Martin: a view of a town seen through a window; and
a framed photograph 2
On panel—27 in. by $22\frac{1}{2}$ in.

MABUSE.

- 22 THE MARTYRDOM OF A SAINT
On panel— $20\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 23 THE MADONNA, WEeping OVER THE DEAD CHRIST
On panel— $15\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

MEMLING.

- 24 CHRIST, AND OTHER FIGURES, APPEARING TO THE MADONNA
On panel—12 in. by 10½ in.

PATINIR.

- 25 THE DESCENT FROM THE CROSS
On panel—10 in. by 12¾ in.

FLEMISH SCHOOL.

- 26 THE MADONNA AND CHILD, in a garden
On panel—14 in. by 9¾ in.

FLEMISH SCHOOL.

- 27 CHRIST, WITH THE VIRGIN AND SAINT JOHN
On panel—12½ in. by 18 in.

T. GAINSBOROUGH, R.A.

- 28 PORTRAIT OF EDWARD, TWELFTH EARL OF DERBY, in brown coat and yellow vest, holding his hat and gloves; on a terrace; red curtain and landscape background
50 in. by 40 in.

SIR J. WATSON GORDON, P.R.S.A.

- 29 PORTRAIT OF GENERAL GABRIEL GORDON, Colonel of the 91st Regiment, and Governor of Honduras, in military uniform, with scarlet coat and white breeches, holding his hat and sword
56 in. by 43 in.

J. J. HOREMANS.

- 30 FIGURES AT A REPAST ON A TERRACE
25 in. by 32½ in.

A. DE VRIES.

- 31 PORTRAIT OF A GENTLEMAN, in black dress and hat, with
white ruff
28½ in. by 22½ in.

J. TOORENVLIET.

- 32 A PEASANT-WOMAN, seated, holding a flask
13 in. by 11½ in.

H. M. SORGH.

- 33 A PEASANT, seated, holding a jug
On panel—6½ in. by 4¾ in.

EARLY ENGLISH SCHOOL.

- 34 PORTRAIT OF MISS MAYNARD, in white dress with yellow sash
23½ in. by 18¾ in.

BOCCACCINO.

- 35 THE HOLY FAMILY, with four Saints and a Donor
On panel—34 in. by 47 in.

G. ROMNEY.

- 36 PORTRAIT OF EARL DUCIE, in red robes with fur
29 in. by 24 in.

JANSSENS.

- 37 PORTRAIT OF A GENTLEMAN, in black dress and cap, seated
at a table, holding a watch
32 in. by 27½ in.

EARLY GERMAN SCHOOL.

- 357-
38 PORTRAIT OF A GENTLEMAN, in black cloak and hat, holding
a hawk
On panel—17 in. by 13 in.

T. GAINSBOROUGH, R.A.

- 18 18
39 PORTRAIT OF DR. BURROUGHS, in black gown with white
bands, and grey wig
29½ in. by 24½ in.

J. HIGHMORE.

- 37-18
40 PORTRAITS OF THE GRANT FAMILY : a gentleman, with his wife,
son and daughter, in a landscape
40½ in. by 41 in.

SIR H. RAEBURN, R.A.

- 41 PORTRAIT OF LORD NEWTON, in dark robes with white bands,
and powdered hair
29½ in. by 24½ in.
*Exhibited at the Exhibition of Scottish National
Portraits*

T. GAINSBOROUGH, R.A.

- 52-10
42 A WOODY LANDSCAPE, with a peasant and horses
9 in. by 12 in.
From the Collection of Col. Anstruther

SIR H. RAEBURN, R.A.

- 36-10
43 PORTRAIT OF THE HON. DUNCAN ROBERTSON, M.D., of
Carronvale, Stirlingshire
In dark blue coat with brass buttons; white stock
29½ in. by 24¼ in.

J. NORTHCOTE, R.A.

- 1-5 44 A COTTAGE GIRL, in brown dress and straw hat, seated
35 in. by 26½ in.

LUINI.

- 25- 45 THE MADONNA, in red and blue dress, holding the Infant
Saviour on a cushion
On panel—24½ in. by 19½ in.

FRENCH SCHOOL.

- 4-10 46 PORTRAIT OF HENRI IV., when a boy; in rich white dress
and cap, wearing a blue ribbon
16½ in. by 13½ in.

SIR T. LAWRENCE, P.R.A.

- 24-16 47 HEAD OF A LADY—a sketch
25½ in. by 18½ in.

JAN STEEN.

- 4-10 48 LE MARIAGE FORCÉ: an interior, with six figures
14 in. by 11 in.

J. VAN RUYSDAEL.

- 34- 49 A LANDSCAPE, with sportsman, peasant and dogs
On panel—15¼ in. by 13 in.

METZU.

- 4-12 50 FISH ON A TABLE
On panel—18½ in. by 23 in.

WATTEAU.

- 89-5
51 A FÊTE CHAMPÊTRE
23 in. by 28½ in.

MONTAGNA.

- 99-15
52 THE MADONNA AND CHILD, in rich robes; a frieze of infant
Bacchanalians below
On panel—13½ in. by 9¼ in.

J. CALLET.

- 37-16
53 A VIEW OF OLD PARIS, with the Tour de Nesle, numerous
figures and boats
41 in. by 65½ in.

F. COTES, R.A.

- 453-
54 PORTRAIT OF LADY AUSTIN, *née* Margaret Lee, wife of Sir
Thomas Austin, Bart., of Odell Castle, Beds.
In yellow dress, with blue scarf and blue and gold
sash, resting her left arm upon a pedestal
Signed, and dated 1764
34 in. by 38½ in.

J. OPIE, R.A.

- 262-10
55 PORTRAIT OF CHARLES MACKLIN, actor, in green coat with
brass buttons; white stock; powdered hair. In an oval
28½ in. by 23½ in.

G. ROMNEY.

- 35-15
56 PORTRAIT OF GEORGE LENNOX, THIRD DUKE OF RICHMOND,
in green coat and white vest
On panel—20 in. by 15½ in.

D. TENIERS.

- 3 - 10 57 AN OLD MAN AND HIS WIFE, at a table, weighing coins
On panel—8 in. by 6½ in.

SIR P. LELY.

- 3 - 12 58 PORTRAIT OF A LADY, in red dress, in a landscape with a dog
 48 in. by 40 in.

MIGNARD.

- 7 - 59 PORTRAIT OF A LADY, in pink and white dress
Oval—25 in. by 21 in.

C. J. NATOIRE.

- 5 - 12 60 AN HISTORICAL SUBJECT
 40 in. by 52½ in.

F. GUARDI.

- 8 - 15 61 AN ISLAND, NEAR VENICE, with gondolas and figures
 4½ in. by 7 in.

G. MORLAND.

- 18 - 10 62 A GIPSY FAMILY, with a donkey and a dog, sheltering from a
 storm
 37½ in. by 49½ in.

S. DE KONINCK.

- 9 - 18 63 AN OLD WOMAN, in grey dress edged with fur, reading from
 an open book on her lap
On panel—21½ in. by 17 in.

P. LONGHI.

- 1 - 11 64 THE REHEARSAL
 20 in. by 18¾ in.

M. B. DE STOMME.

- 68-5 65 A NAUTILUS CUP AND STILL LIFE ON A TABLE

Signed, and dated 1644

On panel—20½ in. by 15½ in.

J. DOWNMAN, A.R.A.

- 945- 66 ROSALIND, CELIA AND ORLANDO

Rosalind. Gentleman,
Wear this for me, one out of suits with fortune
That could give more but that her hand lacks means.
Shall we go, Coz.

Celia. Ay, fare you well, fair gentleman.

Orlando. Can I not say, I thank you! my better parts
Are all thrown down, and that which here stands up
Is but a quintain, a mere lifeless block.

"As you Like It."

Signed, and dated 1788

61 in. by 85 in.

VAN BATTEM.

- 6-6 67 A VIEW IN A TOWN, with a coach, cavaliers and peasants
15½ in. by 19¾ in.

FRENCH SCHOOL.

- 189- 68 CROSSING THE STREAM

21½ in. by 15½ in.

FRENCH SCHOOL.

- 21- 69 PORTRAIT OF A LADY, in white dress with blue cloak; powdered hair

29 in. by 24 in.

D. TENIERS.

- 9-15 70 A VILLAGE SCENE, with figures merrymaking, carts and horses
47 in. by 66 in.

TITIAN SCHOOL.

- 16 71 THE MADONNA AND CHILD, IN A LANDSCAPE
23½ in. by 28½ in.

DOMENICHINO.

- 2-10 72 PORTRAIT OF SIGNOR BILEMSI OF BOLOGNA, in black dress with white linen collar and cuffs, holding a letter
42½ in. by 33½ in.

J. HOPPNER, R.A.

- 6-10 73 PORTRAIT OF MRS. LE BLANC SMITH, in grey dress with lace frill
29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- 7-15 74 PORTRAIT OF DAVID GARRICK, in grey coat and blue vest, trimmed with gold braid; cocked hat. In an oval
29 in. by 24½ in.

JAN STEEN.

- 4- 75 THE INVALID
26½ in. by 22 in.

S. DE VLIETTER.

- 3-13 76 A SEA PIECE, with shipping in a breeze
On panel—18½ in. by 23½ in.

C. NETSCHER.

- 31-10 77 PORTRAIT OF A LADY, as "Diana," in white dress with blue scarf

Oval— $27\frac{1}{2}$ in. by 23 in.

J. F. RIGAUD, R.A.

- 18-18 78 A YOUNG GIRL, in white dress, sketching with a crayon
Signed, and dated 1795

$29\frac{1}{2}$ in. by 24 in.

J. F. RIGAUD, R.A.

- 18-18 79 PORTRAIT OF JOHN CHAMBERS, Esq., in brown coat and vest,
embroidered with silver braid; powdered hair

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

G. MORLAND.

- 16-16 80 TWO PEASANTS AND A DOG, before a cottage fire
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

SIR W. BEECHEY, R.A.

- 262-10 81 PORTRAIT OF LADY BOYDELL, in white dress, with black lace shawl, and pink sash; white hat with pink ribbons; powdered hair

Oval— $26\frac{1}{2}$ in. by 22 in.

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

51 - 82 PORTRAIT OF JOHN THOMSON, ESQ., OF EDINBURGH

In grey coat with roll collar; white vest and stock
29 in. by 24 in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

THE PROPERTY OF A GENTLEMAN.

T. GAINSBOROUGH, R.A.

54 - 83 PORTRAIT OF RICHARD HURD, BISHOP OF WORCESTER

In ecclesiastical robes, with white wig; figure turned slightly to the right. In an oval

29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

45 - 84 PORTRAIT OF A GIRL, in brown dress and white headdress; her hands in a red muff

29 in. by 24 in.

From the Collection of General Palmer, a descendant of the Rev. J. Palmer, Dean of Cashel, and brother of Miss Theophila Palmer

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

85 PORTRAIT OF LORD POLKEMMET

William Baillie, Lord Polkemmet, advocate 1758,
Scottish Judge 1793-1811, died 1816

In crimson robes, with white bands; powdered wig
29½ in. by 24½ in.

*The following are Sold by Order of the Trustees of the
late PHILIP WILLIAM FLOWER, Esq.*

P. DE KONINCK.

86 AN EXTENSIVE LANDSCAPE, with buildings among trees on
the left; a river on the right; a town in the distance

35½ in. by 43 in.

From the Collection of Sir F. Baring

KARL VAN DE PLUIM.

87 A MONEY-CHANGER

An interior, with a merchant seated at a table weighing
coins; books and other objects before him

Signed with initials, and dated 1659

On panel—17½ in. by 15½ in.

RUYSDAEL.

- 88 A FOREST SCENE, with figures and dog
35½ in. by 31 in.

SPAGNOLETTA.

- 89 JOHN THE BAPTIST
39 in. by 32 in.

W. ETTY, R.A.

- 90 DEVOTION
31 in. by 25¼ in.

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

- 91 PORTRAIT OF MRS. DUNDAS, OF DUNDAS

Christian Stirling, second daughter of Sir William Stirling, Bart, of Ardoch; born, 1762; married, 1784, to George Dundas, Esq., of Dundas, Linlithgow; died, 1832

In dark grey dress, cut low at the neck, and trimmed with a white frill; short sleeves; her hands clasped on her lap

34½ in. by 26½ in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

THE PROPERTY OF A LADY.

J. HOPPNER, R.A.

92 PORTRAIT OF MISS MARIA BOVER

1050 - Daughter of Capt. Bover, R.N. (originally De Beauvoir), a Bourbon *émigré*, who joined the English service and fought against the French Empire. Maria was one of a large family, and was a celebrated wit and beauty of her day. She was known as "The Lancashire Witch," on account of her fascinating ways

In white dress, and large white lace cap with pink bow
29½ in. by 24½ in.

Engraved by Caroline Wilson

*The following is Sold by Order of the Executors of
the late MRS. SARAH HADEN.*

SIR H. RAEBURN, R.A.

93 PORTRAIT OF MRS. MARGARET MAIR (*née* Thompson), of Plantation, near Glasgow

1942-10 In green silk dress with white fichu, and white lace cap; seated to the right, in a red chair, before a spinning-wheel, which she is working with her foot; she draws a thread from the distaff with her left hand

58½ in. by 46½ in.

*The following are the property of
LORD ABERCROMBY, and have been removed
from Ferntower House, Crieff, N.B.*

J. HOPPNER, R.A.

94 PORTRAIT OF SIR RALPH ABERCROMBY

Entered the Army in 1756; served under the Duke of Brunswick in the Seven Years War. Commander-in-Chief, in the West Indies, 1795, and in Ireland in 1798; commanded the expedition against the French in Egypt in 1800; landed at Aboukir, and defeated the French at Alexandria, 28 March, 1801; died of his wounds received in battle

In scarlet military coat, with blue facings and gold braid; buff vest, and white stock; wearing the Ribbon and Star of the Bath

29½ in. by 24½ in.

SIR H. RAEBURN, R.A.

95 PORTRAIT OF THE RIGHT HON. GENERAL SIR DAVID BAIRD, BART., K.C.B.

Major-General in second war against Tippoo, 1798; stormed Seringapatam, 1799; commanded the Indian forces in Egypt against the French, 1801-2; second in command under Sir John Moore in Spain, 1808; lost an arm at Coruña; Privy Councillor, 1820

In scarlet military coat, buff breeches, and high boots; wearing the Ribbon and Order of the Bath; his right arm extended in the act of giving an order; standing in a landscape, in front of his white charger

93½ in. by 59 in.

SIR H. RAEBURN, R.A.

96 PORTRAIT OF LADY BAIRD

2100 -
Miss Preston Campbell, of Fern Tower and Lochlane, Perthshire; wife of General Sir David Baird, Bart.

In deep red dress, cut low at the neck and with short sleeves; wearing a cloak of the same colour, edged with brown fur, which she draws round her and holds together at her waist; standing to the right before a pillar and curtain background; on the right her large black retriever dog is springing up to welcome her; trees in the distance
93½ in. by 59 in.

SIR H. RAEBURN, R.A.

97 PORTRAIT OF GEORGE ABERCROMBY, ESQ., OF TULLIBODY

682-10
"Old Tullibody," grandson of Alexander Abercromby of Birkenbog, and father of the celebrated Sir Ralph Abercromby

In green coat, red tartan vest, black breeches and high boots, grey wig; seated in an arm-chair, with his hands clasped before him
48½ in. by 39 in.

SIR H. RAEBURN, R.A.

98 PORTRAIT OF ALEXANDER, LORD ABERCROMBY

714 -
Son of George Abercromby, and brother of Sir Ralph Abercromby. Admitted to the Faculty of Advocates in 1766; Sheriff of Stirlingshire and Senator of the College of Justice; sat on Court of Session bench as Lord Abercromby, 1792

In grey coat, with white vest and frill; figure turned to the right with arms folded; head nearly full face
29 in. by 24 in.

SIR H. RAEBURN, R.A.

99 PORTRAIT OF GENERAL SIR ROBERT ABERCROMBY, G.C.B.

Son of George Abercromby, and brother of Sir Ralph Abercromby; served throughout the American War; Governor and Commander-in-Chief at Bombay, 1790; Commander of the Indian forces, and reduced Tippoo Sultan, 1792; Governor of Edinburgh Castle, 1801

In scarlet military uniform; wearing the Star of the Bath

29 in. by $24\frac{1}{2}$ in.

*The following is the Property of
D. L. ALLEN, Esq., of the Cottage, Lyon Road,
Harrow-on-the-Hill, a descendant of the Lady
represented.*

T. GAINSBOROUGH, R.A.

100 PORTRAIT OF LADY ANNE PONSONBY.

Daughter of the First Earl of Bessborough; married Benjamin Burton, of Burton Hall

In white and pink dress, cut low at the neck; bows of pink riband on the sleeves; pearl necklace; wearing a spray of blossom

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

- 504 - 101 PORTRAIT OF JOHN CAMPBELL, ESQ., of the Bank of Scotland, Edinburgh

In brown dress with deep roll collar; white stock and vest

29 in. by $24\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

E. DE WITTE.

- 1260 - 102 THE INTERIOR OF THE NIEUWE KERK AT DELFT

A large congregation listening to a preacher; in the foreground are some cavaliers and ladies, and a woman instructing two children; a green curtain above

Signed, and dated 1658

$33\frac{1}{2}$ in. by 37 in.

Exhibited at the Royal Yorkshire Jubilee Exhibition, 1887

J. HOPPNER, R.A.

- 157-10 103 PORTRAIT OF MRS. CAYGILL, wife of John Caygill, Esq., of Shay, near Halifax

In white muslin dress and black cape; white cap with blue ribands; red curtain background

$35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

J. HOPPNER, R.A.

2 - 15
104 PORTRAIT OF SIR JAMES IBBETSON, BART.

In purple coat, buff vest, and white stock; powdered hair; seated in a crimson arm-chair

35½ in. by 27½ in.

F. SNYDERS.

46 -
105 A DEAD DEER, GAME AND LOBSTER, ON A TABLE; a parrot perched on a basket containing fruit; a boar's head and some glasssss behind

54½ in. by 82 in.

THE PROPERTY OF A GENTLEMAN

SIR H. RAEBURN, R.A.

106 PORTRAIT OF MRS. GEVINE

110

In white dress with blue sash; a blue ribbon in her powdered hair

29 in. by 24½ in.

*The following are Sold by Order of the Executors
of MRS. M. M. BEITH, deceased, late of
146 Cromwell Road, S W., and formerly of
15 Grosvenor Crescent, Edinburgh.*

SIR H. RAEBURN, R.A.

107 PORTRAIT OF JOHN BALFOUR, ESQ.

231 -
Publisher and Bookseller in Edinburgh, son of James
Balfour, Esq., of Pilrig. In blue coat and vest with
brass buttons; white stock; powdered wig
29½ in. by 24¼ in.

SIR H. RAEBURN, R.A.

108 PORTRAIT OF MRS. JOHN BALFOUR

1312-10
Catherine, daughter of Mr. Cant, of Thurston and
Giles Grange

In white dress and flowered shawl, with a black scarf
over her arms; large mob cap; powdered hair
29½ in. by 24¼ in.

Exhibited at the Grafton Gallery, 1895

*The following are Sold by Order of the Trustee of
JAMES CHRISTIE TRAILL, Esq., of
Rattar and Hobbister, and have been removed
from Castlehill House, Caithness, N.B.*

SIR H. RAEBURN, R.A.

109 PORTRAIT OF LADY JANET TRAILL

Daughter of William, tenth Earl of Caithness; married, 1784, James Traill, Esq., of Hobbister and Rattar, died in Edinburgh, and buried at Rosslyn Chapel, 1806

In pale yellow muslin dress, cut low at the neck and turned back with white; yellow sash; her hair semi-powdered, and bound with a pale blue ribbon; seated, to the right, holding the folds of her dress with her left hand and resting her right hand on her lap; landscape and foliage background

49½ in. by 39½ in.

SIR H. RAEBURN, R.A.

110 PORTRAIT OF JAMES TRAILL, ESQ., OF HOB-
BISTER AND RATTAR

Born 1759, Advocate; - Sheriff of the Counties of Caithness and Orkney; married Lady Janet Sinclair, daughter of William, tenth Earl of Caithness

In dark coat, vest and breeches, with white stock and frill; powdered hair; seated, to the left, in a crimson chair, holding some papers in his right hand, and resting his left upon the arm of his chair; a table behind, on which are books and papers

49½ in. by 39½ in.

*The following are
Sold by Order of the Executors of the late
LADY BAILLIE OF POLKEMMET.*

- 111 PORTRAIT OF SIR DAVID HOME, LORD CROSSRIG, in scarlet and white gown, with flowing wig. In an oval
29 in. by 24½ in.
- 112 PORTRAIT OF PATRICK COCKBURN, OF BORTHWICK, great-grandfather of Lord Polkemmet, in armour, with flowing hair; and PORTRAIT OF HIS WIFE, who was a Home of Blackadder, in brown and white dress, with blue scarf—
a pair 2
Oval—28 in. by 23½ in.
- 113 PORTRAIT OF A GENTLEMAN, in black dress and grey wig; and PORTRAIT OF A LADY, in white and green dress. In
ovals—a pair 2
29 in. by 24 in.

SIR H. RAEBURN, R.A.

- 114 PORTRAIT OF MRS. BAILLIE, second wife of Lord Polkemmet, and sister of Sir John Sinclair of Ulbster. In white dress, with blue striped sleeves; pale green spotted shawl over her arms; powdered hair, with white ribbon; seated on a bank, with her hands resting on her lap; landscape background
51 in. by 39½ in.

SIR H. RAEBURN, R.A.

115 PORTRAIT OF WILLIAM BAILLIE, LORD POLKEMMET

In red gown, white bands and white wig; seated,
holding a scroll in his right hand; red curtain back-
ground

51 in. by 39½ in.

T. PHILLIPS, R.A.

116 PORTRAIT OF A GENTLEMAN, on horseback

11½ in. by 8¾ in.

£ 63815.19.0

FINIS

